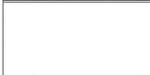
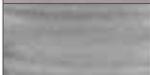
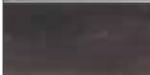




# SHADE AND TONE MIXED MEDIA SET

Experiment with shade, tone and form with this curated set of natural paint colours with black, terracotta and graphite pencils

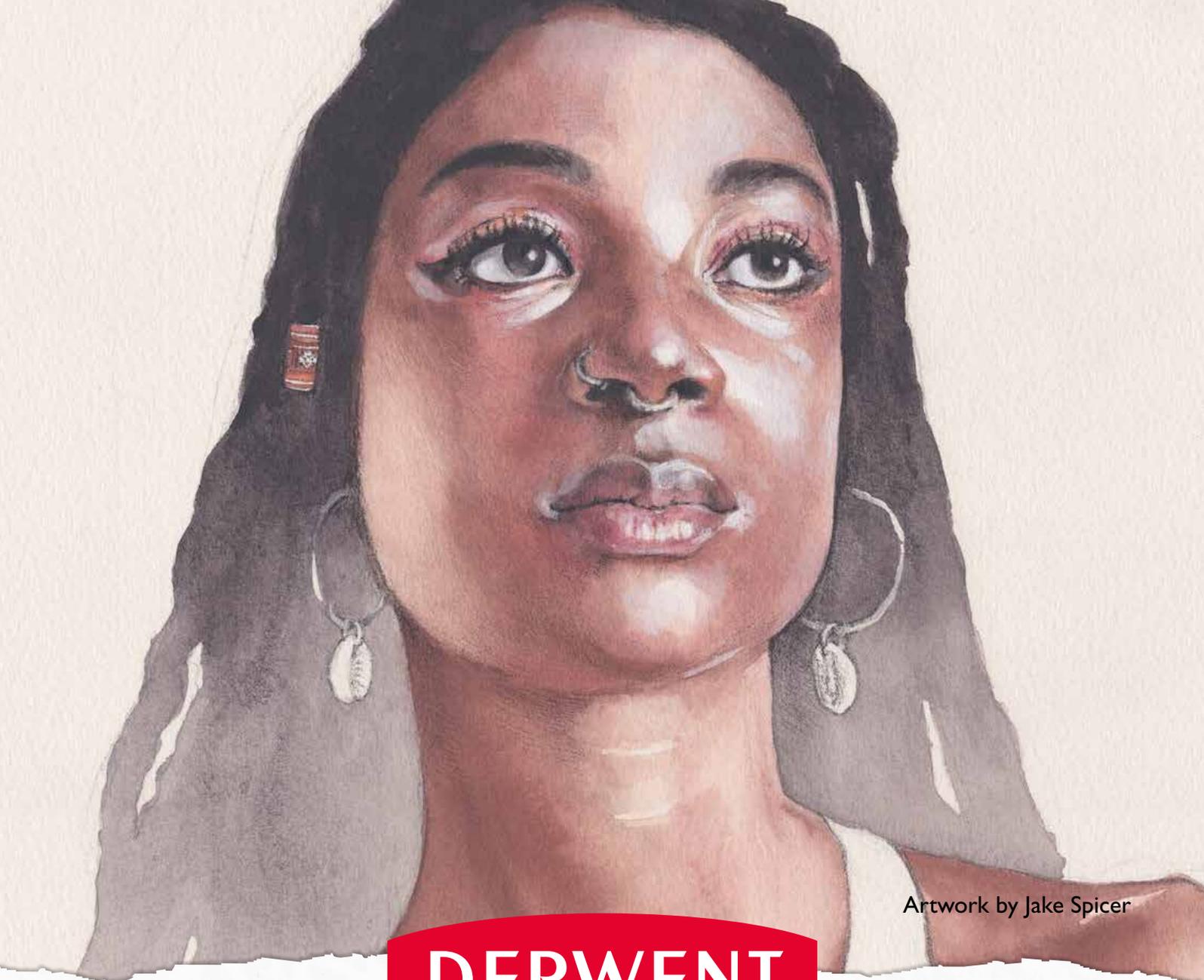
				BW
	Ink Black (Inktense)	●	V	8
	Antique White (Inktense)	●	V	8
	Storm Grey (Pastel Shade)	●	V	7
	Graphite Grey (Graphitint)	●	V	8
	Sepia Ink (Inktense)	●	V	8
	Burnt Earth (Tinted Charcoal)	●	V	7
	Burnt Embers (Tinted Charcoal)	●	V	8
	Autumn Brown (Graphitint)	●	V	5
	Sepia Red (Inktense)	●	V	8
	Venetian Red (Inktense)	●	V	8
	Sanguine (Inktense)	●	V	6
	Mars Orange (Inktense)	●	V	8
Onyx Dark Pencil		●	V	8
Graphic B Pencil		●	V	8
Derwent Drawing Terracotta Pencil		●	V	8

● 12 Palette

Please note that the contents may be substituted at any time with a product equal or superior to that specified.

LF – Lightfastness rating (6 – GOOD, 7 – VERY GOOD, 8 – EXCELLENT), V- Vegan-friendly

Derwent uses the Blue Wool test (ISO 105) to evaluate lightfastness. Lightfastness refers to the chemical stability of a pigment under long exposure to light. A scale of 1-8 is obtained, with values of 6 or higher being considered to be highly lightfast and, under museum conditions, will not fade for 100+ years.



Artwork by Jake Spicer

**DERWENT**

**TOP TIPS USING  
SHADE AND TONE  
MIXED MEDIA SET**

## TOP TIPS

- 1** The Shade and Tone Mixed Media Set is reminiscent of the traditional Conté palette. With warm earthy shades of Burnt Earth, Autumn Brown and Venetian Red. Accompanied by the brighter shades of Mars Orange and Sanguine. These beautiful mid tone and darker shades are perfect for skin tones and for use in life drawing sessions. They capture the essence of the traditional curated colour palette of the Old Masters in a contemporary format.
- 2** The Inktense pans in the set enables the artist to layer the colours in permanent washes either in diluted form or thicker layers. The formulation of inktense is naturally translucent which allows each layer to show through and used to build texture and interesting shapes.
- 3** The Pastel Shades, Inktense and Graphitint paint pans are all compatible and mix nicely to create new colours and shades. The Graphitint paint pans can cause a slight granulation quality to the mixture and the Pastel Shades can cause a slight opaque quality to the mixture which is very exciting and makes the colour combinations endless.
- 4** The Graphitint paint pans create a granulation effect when used on a cold pressed watercolour paper. You can increase this quality by using less water and more paint and dropping it into the painted area or where you want to apply the colour.



- 5 The Graphitint paint is semi-permanent and can be used in very light washes and lifted off with a tissue, when still wet, to make the area even lighter.



- 6 Graphitint paint is semi-permanent as is the Pastel Shades paint and can be erased when totally dry if used on a smooth or hot-pressed paper. Use a good quality polymer or vinyl eraser such as the Derwent Technique eraser and experiment with erasing techniques for added textures.



- 7 The Pastel Shades paint is very opaque which offers a gouache quality, they can be layered on top of the other pans or colours. The Mars Orange layers well over the Graphitint greys and remains very opaque.



- 8 The White is also very opaque and chalky. It layers very well over all the paints in the set. It can be used thick to cover evenly or used thin to lighten an area.



- 9 The Graphic B pencil is great for building up gradual tones, shading techniques, and sketching. Used in a cross-hatching style by keeping your lines close together areas are deeper in tone. When the lines are drawn further apart, the area looks lighter in appearance.



- 10 The Onyx pencil can be used in conjunction with the Graphic pencil for deeper shades and darker areas. Use the Onyx for the deepest darkest blacks.



- 11 The Graphic pencil can be used on top of the paints as well as stand-alone for added textures and drawing techniques.



- 12 The Terracotta Drawing pencil is perfect for expressive sketching and adding definition to sepia tone paints. It is complimentary to the shade and does not clash or stand out but instead adds depth and extra dimension to the colour.



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## SHADE AND TONE MIXED MEDIA SET

- 13** The Drawing pencil can also be used over the other paints. They do not resist the pencil as it's a wax-based pencil but very creamy to use and lays down well over any media. Use for extra detailing, expressive mark making and textures.
- 14** The set is portable and contains everything you need to paint on the go. It is suitable for art groups, study groups, outdoor painting, studio and at home and college/university. Fill your waterbrush up before leaving home.
- 15** To clean simply run the waterbrush under the tap. Remove the sponge and use mild detergent/ washing liquid and tap water and rinse and it's as good as new.
- 16** If the lid of your palette becomes stained, as Inktense is a permanent, pigment-based paint, use a cloth to wipe clean.

