



TINTED CHARCOAL PAINT PAN SET

Water-soluble, unique blend of charcoal with hints of colour

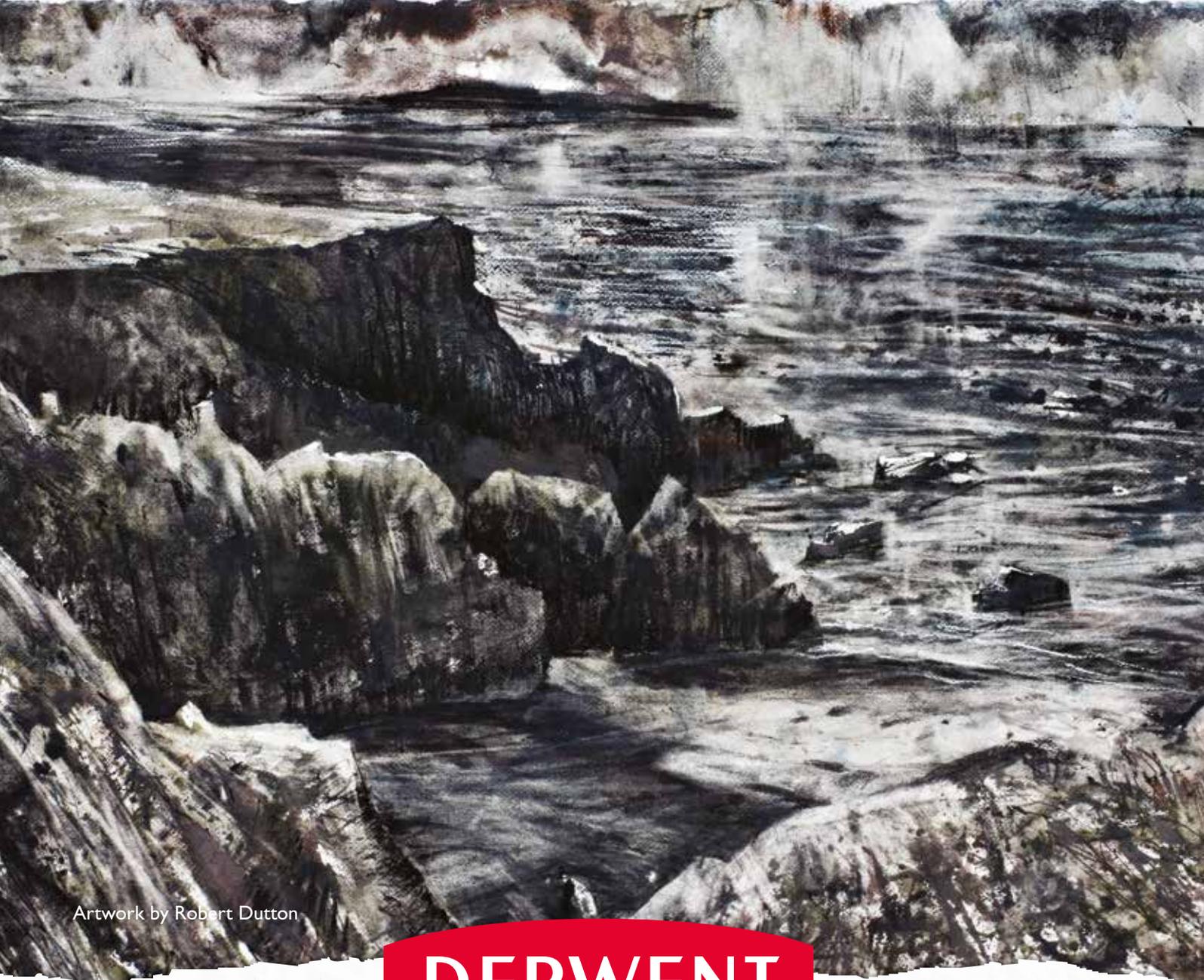
| | | | | BW |
|--|----------------|---|---|----|
| | Dark Moss | ● | V | 8 |
| | Forest Pine | ● | V | 7 |
| | Driftwood | ● | V | 8 |
| | Mountain Blue | ● | V | 8 |
| | Ocean Deep | ● | V | 8 |
| | Thistle | ● | V | 8 |
| | Glowing Embers | ● | V | 5 |
| | Burnt Embers | ● | V | 8 |
| | Burnt Earth | ● | V | 7 |
| | Natural | ● | V | 8 |
| | Dark | ● | V | 8 |
| | White | ● | V | 8 |

● 12 Palette

Please note that the contents may be substituted at any time with a product equal or superior to that specified.

LF – Lightfastness rating (6 – GOOD, 7 – VERY GOOD, 8 – EXCELLENT), V- Vegan-friendly

Derwent uses the Blue Wool test (ISO 105) to evaluate lightfastness. Lightfastness refers to the chemical stability of a pigment under long exposure to light. A scale of 1-8 is obtained, with values of 6 or higher being considered to be highly lightfast and, under museum conditions, will not fade for 100+ years.



Artwork by Robert Dutton

DERWENT

**TOP TIPS USING
TINTED CHARCOAL
PAINT PAN SET**

TOP TIPS

- 1** The charcoal paint is beautifully subtle shades in pan format. You can paint in light and dark shades building up intensity by painting wet into wet. This creates subtle textures on cold pressed watercolour paper. For darker areas increase depth of tone by dropping more of the tinted charcoal into the wet surface. The Forest Pine is a perfect green for landscapes.
- 2** Within the set are beautiful soft shades of blue (Mountain Blue and Ocean Deep) perfect for not only landscapes but also seascapes and still life. Muted tones lend themselves to shadows without dulling colours. By using thicker mixes of mid tone charcoal paints the coverage is thicker and even.
- 3** You can create dynamic shading from dark to light by pulling the darker charcoal shades across the paper with a water brush. Apply in thick layers then pull across in broad sweeps.
- 4** Blend two colour together in subtle transitions in a seamless blend by diluting two shades with water separately in the wells in the lid of the palette. Paint one colour first then overlap the next colour and blend with a waterbrush across the middle. If you don't use thin washes this will go patchy.
- 5** The black (Dark) charcoal pan creates deep dark shades. Apply quite thick to increase the depth of tone to achieve the darkest black possible. On a cold pressed paper this will appear more 'wash like' on a hot pressed paper this will appear darker but patchier or streakier.



Cold pressed paper



Hot pressed paper

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- 6** Mixing the white charcoal pan with a coloured one makes an opaque matte block of subdued colour very similar to gouache/pastel that can be overlaid light over dark.
- 7** Used on a cold pressed paper it is possible to get a greater transition and contrast in colour. It comes out a lot more textured which can be appealing and part of the end style and appearance.
- 8** By applying the charcoal paint to a smooth paper it is possible to smudge just like traditional charcoal. You can use either a paper tortillon or just your finger to smudge and the charcoal across the surface.
- 9** The charcoal is fully erasable on a smoother paper using the Derwent Artist Eraser.
- 10** The charcoal paint can be lifted and moved again with a waterbrush or wet paintbrush. The paper will be stained by the pigment in the paint but the charcoal itself will move.
- 11** With charcoal it is possible to apply the paint light over dark. Use the paint in a very thick application to cover the layer underneath.

