



INKTENSE PAINT PAN SET

Permanent when dry – doesn't washout like watercolour.
Layer up intense vibrant colours

					BW	
	Sherbet Lemon		●	●	V	8
	Sun Yellow	●		●	V	8
	Mango	●		●	V	8
	Bright Orange - NEW		●	●	V	8
	Cherry - NEW		●	●	V	4
	Poppy Red	●		●	V	8
	Fuchsia		●	●	V	6
	Dark Plum	●		●	V	8
	Violet - NEW		●	●	V	8
	Navy Blue		●	●	V	8
	Mid Ultramarine	●		●	V	8
	Bright Blue	●		●	V	8

					BW	
	Turquoise		●	●	V	8
	Teal Green	●		●	V	8
	Racing Green	●		●	V	8
	Ionian Green		●	●	V	8
	Hookers Green - NEW		●	●	V	8
	Kiwi	●		●	V	8
	Burnt Yellow Ochre	●		●	V	8
	Red Oxide		●	●	V	8
	Natural Brown	●		●	V	8
	Paynes Grey - NEW		●	●	V	8
	Ink Black	●		●	V	8
	Antique White		●	●	V	8

● Palette #01 ● Palette #02 ● 24 Set

Please note that the contents may be substituted at any time with a product equal or superior to that specified.

BW - Lightfastness rating (6 - GOOD, 7 - VERY GOOD, 8 - EXCELLENT), V - Vegan Friendly.

Derwent uses the Blue Wool test (ISO 105) to evaluate lightfastness. Lightfastness refers to the chemical stability of a pigment under long exposure to light. A scale of 1-8 is obtained, with values of 6 or higher being considered to be highly lightfast and, under museum conditions, will not fade for 100+ years.



DERWENT

DRAWN TO PERFECTION

TOP TIPS USING INKTENSE

TOP TIPS:

- 1 Grate Inktense onto a piece of paper and spray with water for a speckled effect.
- 2 Grate blocks and dissolve in water to create dilute washes of ink like stain to use in your art or to stain fabric.
- 3 Use blocks on their side for broad strokes of colour, work back into them with a water brush to increase the colour vibrancy and move the ink around the surface.
- 4 Try drawing into wet Inktense with blocks or pencils, textures can be built up with deep colours and vibrancy with textural mark making.
- 5 Inktense can be mixed to create lots of new shades, create your own colour mixing chart and see how many you can create, write notes so you don't forget how you mixed them.
- 6 The white Inktense in the palette is opaque and great for layering and creating pastel shades.
- 7 Use the white Inktense in the palette for skin tones and portraits to create luminous portraits.
- 8 Try using Inktense on fabric, if you want to avoid colour run use a loose weave fabric such as linen or canvas and less water, if you prefer a bleed-like effect use more water and a tight weave fabric such as cotton or silk.



TOP TIPS:

- 9 For really dynamic backgrounds use Inktense Deep Indigo then Shiraz and follow with Ink Black for depth.
- 10 To achieve precise vibrant details use Inktense pencils dry then with a fine waterbrush lightly apply water to make the colour come alive and the fine details 'pop'.
- 11 Create stunning landscapes and seascapes with the Inktense range. The blocks in the palette are perfect for washes of colour and painting en plein air. Start your ideas outside on your travels in your journal or sketchbook, once back home or in the studio extend your studies adding further depth and detail with your palette and blocks with broad swathes of color. Finally add details with Inktense pencils used wet and or dry.
- 12 Blocks used on different textured papers create varying effects, experiment on different weights and textured surfaces, try handmade papers too. You can always cut them up and create a collage or mixed media piece with your Inktense art.

