



LINE AND WASH PAINT PAN SET

Vibrant Inktense and muted colour paints to wash over permanent linework.
Perfect for on location art

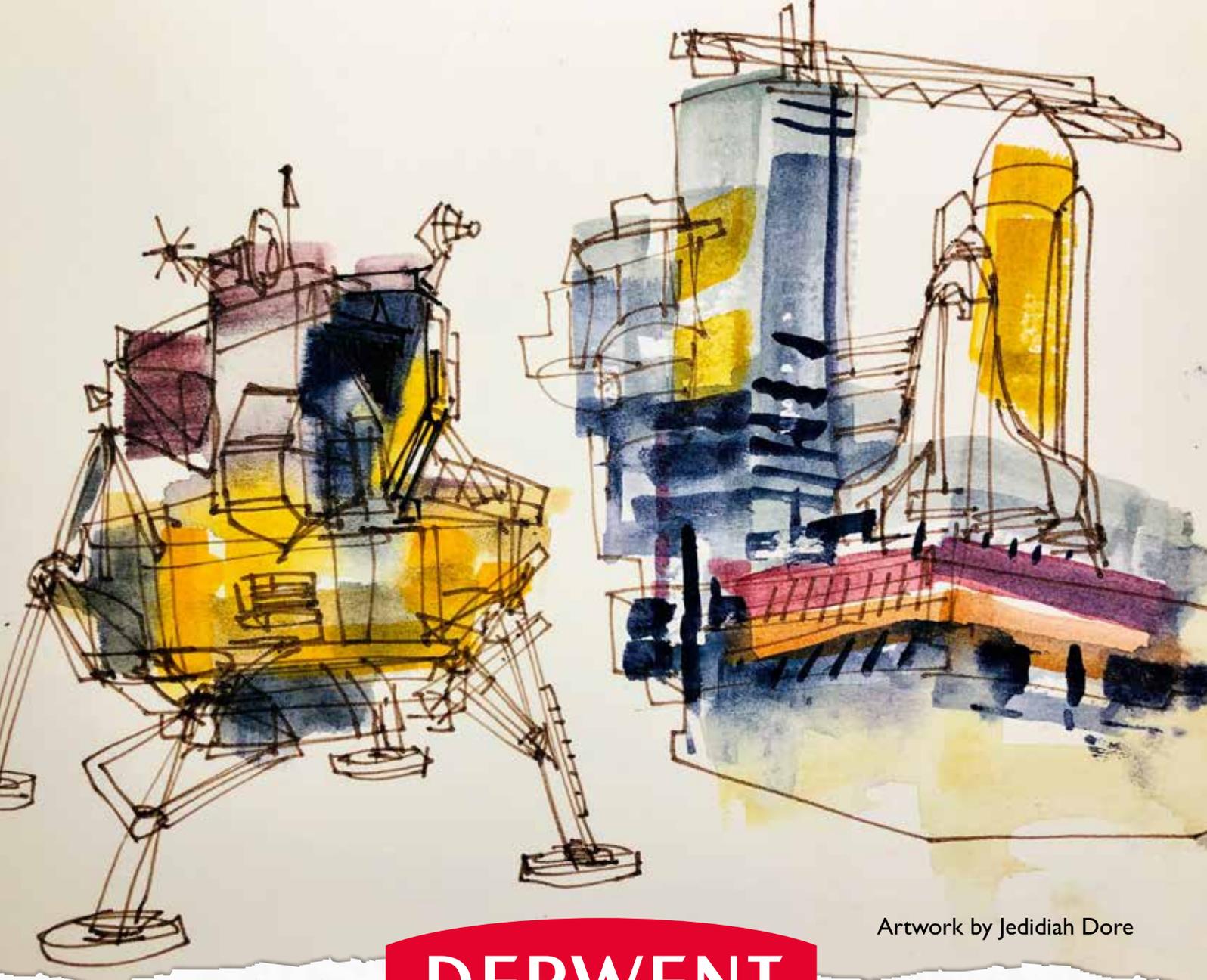
| | | | | BW |
|--|---------------------------|---|---|----|
| | Sun Yellow (Inktense) | ● | V | 8 |
| | Mango (Inktense) | ● | V | 7 |
| | Poppy Red (Inktense) | ● | V | 7 |
| | Autumn Brown (Graphitint) | ● | V | 5 |
| | Port (Graphitint) | ● | V | 6 |
| | Bright Blue (Inktense) | ● | V | 8 |
| | Payne's Grey (Inktense) | ● | V | 8 |
| | Ocean Blue (Graphitint) | ● | V | 8 |
| | Artichoke (Pastel Shade) | ● | V | 6 |
| | Meadow (Graphitint) | ● | V | 8 |
| | Natural Brown (Inktense) | ● | V | 8 |
| | Storm Grey (Pastel Shade) | ● | V | 7 |

● 12 Palette

Please note that the contents may be substituted at any time with a product equal or superior to that specified.

LF – Lightfastness rating (6 – GOOD, 7 – VERY GOOD, 8 – EXCELLENT), V- Vegan-friendly

Derwent uses the Blue Wool test (ISO 105) to evaluate lightfastness. Lightfastness refers to the chemical stability of a pigment under long exposure to light. A scale of 1-8 is obtained, with values of 6 or higher being considered to be highly lightfast and, under museum conditions, will not fade for 100+ years.



Artwork by Jedidiah Dore

DERWENT

TOP TIPS USING THE LINE AND WASH PAINT PAN SET

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TEN TOP TIPS

- 1 The Inktense paint range can be used in translucent, vibrant washes by using a more diluted mix.



- 2 Inktense paint is permanent allowing layers of depth to be created. Allow each layer to dry before painting the next to avoid colour transference or lifting.



- 3 Inktense paint can also be applied using less or no water at all to create a more vibrant, bright finish.



- 4 Create beautiful depth with inktense Payne's Grey for stunning tonal shading.



- 5 Graphitint is graphite with a hint of subtle colour. It can be used in dilute washes of naturally granulating pigment and graphite combinations, or applied in thicker washes for rich deep tones.



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- 6** Allow the Graphitint to completely dry and erase the graphite component to leave the pigment behind. Create texture with a good quality polymer eraser.
- 7** The pastel paints in the set are an opaque formulation with a gouache-like feel. This allows you to paint opaque layers on top of translucent ones in either milky, delicate washes or as thick opaque swathes of colour.
- 8** Mix the pastel paints together with the inkstense for subtle lighter opaque shades of colour. All the paints work well together in the palette and mix to create an even wider range of shades and consistencies.
- 9** The palette itself is a very balanced range of colours, however both the inkstense and the Graphitint have translucent qualities. Paint with inkstense first and allow to dry then add Graphitint on top and watch the colours shine through in beautiful passages of colour.
- 10** The water-resistant, permanent ink in the pens means that it is possible to draw first and then paint without fear of the drawn lines moving or bleeding. You can also draw on top of the layers of paint, once dry or even when damp.

