



# GRAPHITINT PAINT PAN SET

Unique blend of graphite paint with colour for dramatic tonal work

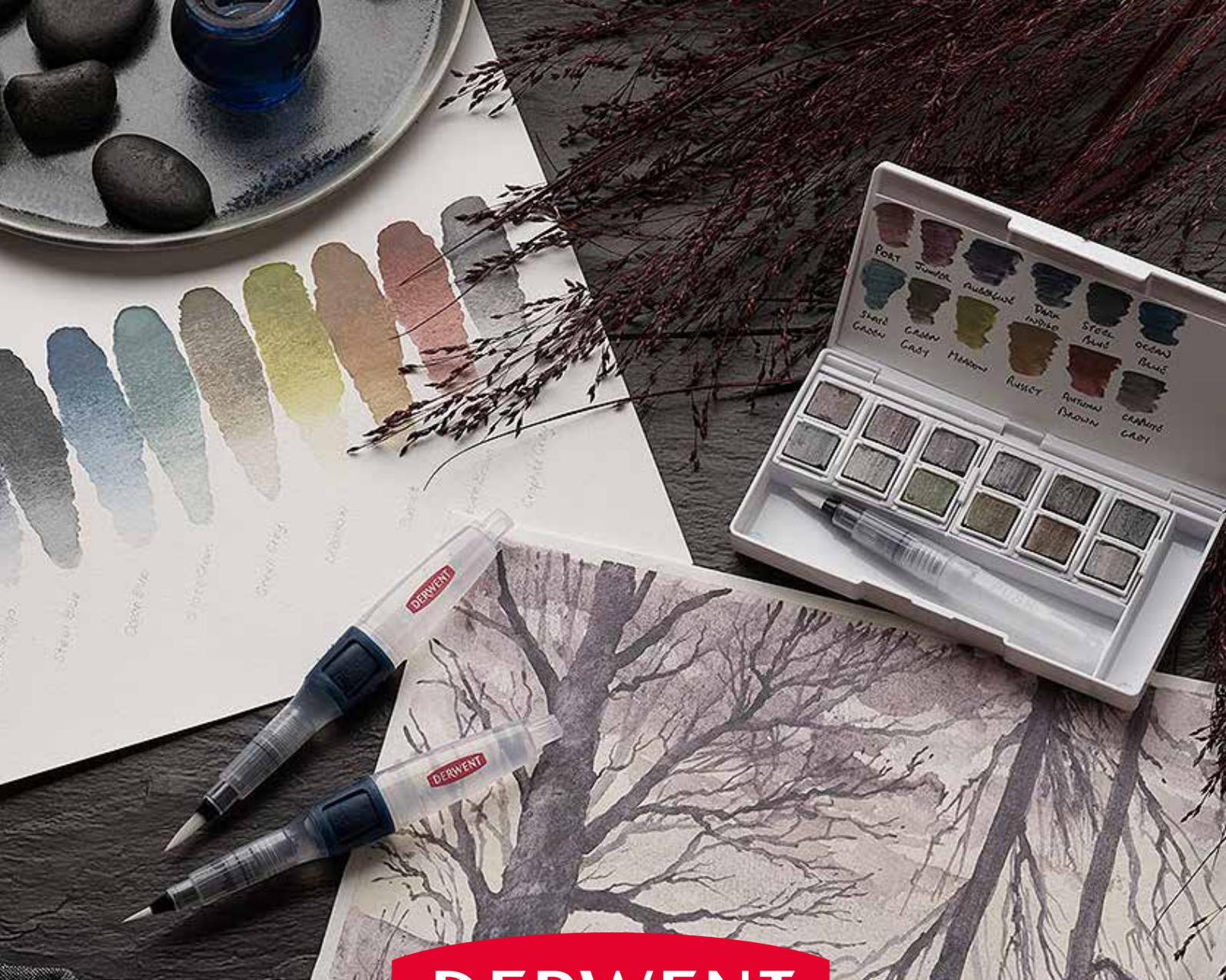
				BW
	Autumn Brown	●	V	7
	Russet	●	V	4
	Meadow	●	V	8
	Green Grey	●	V	8
	Slate Green	●	V	8
	Ocean Blue	●	V	8
	Steel Blue	●	V	8
	Dark Indigo	●	V	7
	Aubergine	●	V	6
	Juniper	●	V	7
	Port	●	V	5
	Graphite Grey	●	V	8

● 12 Pan Set

Please note that the contents may be substituted at any time with a product equal or superior to that specified.

BW - Lightfastness rating (6 - GOOD, 7 - VERY GOOD, 8 - EXCELLENT), V - Vegan Friendly.

Derwent uses the Blue Wool test (ISO 105) to evaluate lightfastness. Lightfastness refers to the chemical stability of a pigment under long exposure to light. A scale of 1-8 is obtained, with values of 6 or higher being considered to be highly lightfast and, under museum conditions, will not fade for 100+ years.



**DERWENT**

DRAWN TO PERFECTION

# TEN TOP TIPS USING GRAPHITINT PAINT & PENCILS

## TEN TOP TIPS:

- 1 Use Graphitint paint on Cold Press paper, the paint will settle into the texture of the paper creating exciting granulations.
- 2 You can use Graphitint paint in a very diluted formulation for subtle washes of colour.
- 3 Mix in stronger consistencies to create strong colour transitions, granulations and interesting blending and bleeding effects.
- 4 Erase the graphite part of Graphitint for highlights such as areas of sunlight in a still life or a landscape.
- 5 Use a precision eraser to create highlights in the Graphitint and a large eraser to remove larger areas.
- 6 Graphitint pencils can be used wet or dry, create a colour chart in a sketchbook. Colour a dry swatch then apply water with a damp brush to see the pigment come to life.
- 7 Create a palette of Graphitint by scribbling with a Graphitint pencil on a scrap of paper, pick up the pigment with a damp brush and apply to your paper like paint.
- 8 Draw into the wet paper or damp layers of colour for stronger details and textures, use these at the front of your picture as objects in the foreground that appear darker and stronger in colour.
- 9 Use Graphitint pencils dry then soften with a waterbrush for objects in the distance to create a soft diffused light.
- 10 Combine the Graphitint palette with the pencils for soft washes of muted colours and then the pencils for gestural details and added depth and tone.

