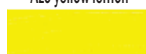


colour chart Van Gogh oil colour

Zinc white (saffl.oil)	Titan. white (saffl.oil)	Titan. white (lins.oil)	Azo yellow lemon	Cadmium yellow L	Azo yellow L	Cadm.yellow M	Azo yellow M	Cadm.yellow D
+++ 104 1 □ PW4	+++ 105 1 □ PW6/PW4	+++ 118 1 □ PW6/PW4	++ 267 1 □ PY3/PW6	+++ 208 2 □ PY35	++ 268 1 □ PY3/PY74/PW6	+++ 271 2 □ PY35	++ 269 1 □ PY74/PW6	+++ 210 2 □ PY35/PO20
Azo yellow D	Indian yellow	Naples yellow L	Naples yellow D	Naples yellow red	Cadmium orange	Azo orange	Azo red L	Vermilion
++ 270 1 □ PY74/PO43/PW6	+++ 244 2 □ PY110	+++ 222 1 □ PW6/PY154/PBr24	+++ 223 1 □ PW6/PY154/PBr24	+++ 224 1 □ PW6/PO43/PBr24	+++ 211 2 □ PO20	++ 276 1 □ PO43/PY3	++ 312 1 □ PO34	++ 311 2 □ PO34/PR57:1
Cadmium red L	Azo red M	Cadmium red M	Permanent red	Azo red D	Cadmium red D	Quinacridone rose	Madder lake L	Carmine
+++ 303 2 □ PR108	++ 393 1 □ PO34/PR57:1	+++ 314 2 □ PR108	+++ 372 2 PR254	++ 313 1 □ PO34/PR57:1	+++ 306 2 PR108	+++ 366 1 □ PV19	++ 327 1 □ PR83/PV19	++ 318 2 □ PR83/PR57:1
Alizarin crimson	Madder lake D	Mars violet	Pern.red.violet	Violet	Ultramarine	Cobalt blue	Cobalt blue (ultram.)	Sèvres blue
++ 326 1 □ PR83	++ 331 1 □ PR83	+++ 538 2 PR101	+++ 567 2 PV23/PR122	++ 536 1 □ PV23	+++ 504 1 □ PB29	+++ 511 2 □ PB28	+++ 512 1 □ PB29	+++ 530 1 □ PB15/PW6
Cerulean blue	Cerulean bl.(phthalo)	Phthalo blue	Prussian blue	Turquoise blue	Phthalo turq.blue	Yellowish green	Perm.green M	Emerald green
+++ 534 2 □ PB35	+++ 535 1 □ PB15/PW6	+++ 570 1 □ PB15	++ 508 1 □ PB27	+++ 522 1 □ PW6/PB15/PG7	+++ 565 2 PB15/PG7	++ 617 1 □ PG7/PY74	++ 614 1 □ PG7/PY3	++ 615 1 □ PW6/PB15/PY3
Permanent green D	Phthalo green	Viridian	Sap green	Fir green	Chromium ox.green	Green earth	Olive green	Yellow ochre
++ 619 2 PB15/PY74	+++ 675 1 □ PG7	+++ 616 2 □ PG7/PY45	+++ 623 1 □ PG7/PY110	+++ 654 2 PG7/PY45	+++ 668 2 PG17	+++ 629 1 □ PY43/PBr7/PB15	+++ 620 2 □ PG7/PY128	+++ 227 1 □ PY42
Raw sienna	Transp.ox.yellow	Transp.ox.red	Burnt sienna	Light oxide red	Indian red	Raw umber	Burnt umber	Vandyke brown
+++ 234 1 □ PY43	+++ 265 2 PY42	+++ 378 2 PR101	+++ 411 1 □ PBr7	+++ 339 1 □ PR101	+++ 347 2 PR101	+++ 408 1 □ PBr7	+++ 409 1 □ PBr7	+++ 403 1 □ PBr7/PBk9
Payne grey	Ivory black	Lamp black						
+++ 708 2 □ PBk9/PB15/	+++ 701 1 □ PBk9	+++ 702 1 □ PBk9/PB29						

Explanations of the signs
from left to right
Example:

Azo yellow lemon



++ 267 1 □
PY3/PW6

Letter behind the colour name:
L = light, M = medium, D = deep

degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (47 colours)
- ++ = 25 - 100 years lightfast under museum conditions (19 colours)
- +
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

Transparency/opacity

- = transparent (14 colours)
- ▨ = semi-transparent (10 colours)
- = semi-opaque (19 colours)
- = opaque (23 colours)

267 = colour number

1 = price series

- = also available in tube of 200 ml
- ▨ = also available in tin of 500 ml

PY3/PW6 = pigments used